WORLD HISTORY

CHAPTER 15

THE RENAISSANCE

STUDY GUIDE 2

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NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DEFINE THE FOLLOWING:

1.Humanism:

2. Francesco Petrarch:

3. vernacular:

4. Dante:

5. Christine de Pizan:

6. Johannes Gutenberg:

7. core:

8. Giotto:

9. Masaccio:

10. fresco:

11. perspective:

12. Donatello:

13. High Renaissance:

14. Leonardo de Vinci:

15. Raphael Sanzio:

16. Michelangelo Buonarroti:

17. Jan van Eyck:

ANSWER THE FOLLOWING:

1.What was the goal of the humanist?

2. Describe the “Divine Comedy”

3. According to humanist what subjects should people study in a liberal arts program?

4. What was the purpose of education, according to humanist?

5. How did the invention of movable type effect education?

6. How did the Northern Artistic Renaissance differ from the Italian Renaissance?